

A brand new camera innovation developed in partnership with Broadcast RF.

The new RF Pico Move is a body mounted Polecam fitted with the highly acclaimed Antelope Pico HFR minicam system (up to 350 fps @ 1080p). The camera CCU, RF Video/Data Systems and batteries are all neatly contained and act as the counterweight. The Polecam system itself uses carbon fibre tubes that slot together to create a reach from 1 metre to 2.2 metres and is fitted with a remote controlled pan/tilt head, creating a simple camera jib.

The RF Pico Move includes a customised RF system incorporating a dual video link for continuous live and replay channels. There

are also data paths for camera control and VT functions on the Pico camera for seamless OB integration.

RF Pico Move allows the operator to freely move around an event venue to follow the action as the drama unfolds; in crowd, on stage, on pitch.

The system is silent in operation and is able to get into tight spots where a traditional camera rig may be problematic.

Combined with the high frame rate capability of the camera, RF Pico Move is able to provide unique shots to captivate the live broadcast audience.

Specifications

ANTELOPE PICO Image Sensor

Image Sensor 2/3 CMOS
Maximum Frame Rate 350fps at 3

 Maximum Frame Rate
 350fps at 1080p, 520fps at 720p

 Number of pixels
 2048 x 1088

 Global Shutter
 1/25-1/1000 sec

Global Shutter 1/25-1/1000 sec System Signal Rates 1080i 50, 1080P 25/50, 720P 50, 10 bit

Bit Depth 10bit

Signal to Noise Ratio 58db (Y) nominal gain

Light Sensitivity ISO 640ASA

Light Sensitivity LUX 1500 @f8.0/0dB gain Iris Operation Direct OCP Iris Control

Lens Mount C-Mount
Memory 8Gb

Dimensions of camera 35mm x 43mm x 160mm

Weight of camera 380g

VIDEO LINK

Dual Video link 1 x Live Feed, 1 x SloMo-Replay Feed

Modulation LMS-T, DVB-T

 $\begin{array}{ll} \text{Channel Bandwidth} & 2 \times 10 \text{ MHz (LMS-T)}, 2 \times 8 \text{ MHz (DVB-T)} \\ \text{Tuning Range} & 1.98-2.7 \text{ GHz } 3.2-3.9 \text{ GHz}, 6.8-7.5 \text{ GHz} \\ \text{Bit Rate (per video channel)} & 20 \text{ MBit/s (LMS-T)}, 16 \text{ MBit/s (DVB-T)} \\ \end{array}$

1 frame + up to 1 frame for frame lock

DATA LINK

Channel Bandwidth 12.5 kHz Tuning Range 403-473 MHz





