



## Cinema Pro 516

### The ACS Aerial Unit now offer shooting up to 8K with the Cinema Pro 516 stabilised mount.

The Cinema Pro 516 is an extremely rugged solution for filming in the harshest of environments. The system has a proven operation on a variety of mounts and is ideal to switch between ground and helicopter in the field.

The mount is offered with the option of RED DSM2 cameras, specifically the Helium 8K S35 and swappable Canon CN20x50, Canon CN7x17 and Canon CN14.5-60 lens payloads (camera and lens options can be supplied by client).

Other features include:

- Forced air back covers for operation in high temperature environments
- Windowless operation package
- Foot control and Terra Deck Camera controller capable
- Captive hardware on front and back covers
- Tilt lock access from side panel

The system comes with a GSS integrated Kippertie Revolve with an indexed motor and ND filters: clear, 0.6, 0.9 and 1.2. In addition, it also has a GSS Sealed Revolve Solution which eliminates the risk of dust entering the system.

The Cinema Pro 516 has no ITAR or EAR export restrictions and is future proofed with full upgrade capability as gimbal, camera and lens technologies evolve.



## Technical Specifications

CAMERA:	RED DSMC2
LENS:	Canon CN20x50, Canon CN7x17 and Canon CN 14.5-60
STABILIZATION:	6 Axis advanced fibre optic gyro stabilisation
GIMBAL SLEW RATE:	0-150°/second
PAN (AZIMUTH)	360° continuous
TILT (ELEVATION)	+27° to -195° from horizontal
ROLL	+/- 120° (steerable/stabilised)
INTERFACE:	RS-232, RS-422 or Ethernet
VIN:	18-33VDC
POWER:	15 amps max draw at 28VDC
OPERATING TEMPERATURE:	-20°C to 50°C
GIMBAL WEIGHT:	27.2KG (60 lbs) + payload

