



STABILISED CAMERA MOUNTS

Cineflex Ultra

Adding to the ACS Aerial Unit's inventory of stabilised mounts is the Cineflex Ultra, offering up to 6K aerial filming.

The Cineflex Ultra system combines proven stability with best-in-industry professional broadcast and digital cinematography lenses to provide exceptional range performance and unmatched clarity in the Cineflex Ultra.

Light and compact, the Ultra has the new interchangeable payload design enabling it to shoot up to 6K with the RED Epic Dragon® then switch payloads for a Sony 2500 live broadcast HD shoot.

Features include:

- 6K, 4K, Super 35 and Hi-Definition video formats
- 5-axis gimbal assembly for unmatched stability
- Reliable operation in the harshest of environments
- On-screen display of lens information
- Field-interchangeable lens options
- Auxiliary power distribution system to support monitors and recorders
- Compact size and weight

Technical Specifications

CAMERA OPTIONS	RED EPIC DRAGON®	Sensor Type	19 Megapixel Dragon
	Pixel Array		6144 (H) x 3160 (V)
LENS OPTIONS	Red Minimag and transfer work station available		
	SONY HDC-2500		
	RED EPIC DRAGON®: PL MOUNT	Canon CN-E14	14.5mm - 60mm
SIGNAL FORMAT OPTIONS (SONY HDC-2500)		Canon CN-E30-300mm	130mm-300mm
	SONY HDC-2500:	Fujinon HA 42x9.7	
	1080/50i, 1080/59.94i, 1080/23.98PsF, 1080/24PsF, 1080/25PsF, 1080/29.97PsF 1080/50P, 1080/59.94P		
SYSTEM SPECIFICATIONS	System Type	5-axis gyro-stabilised	
	Azimuth Coverage	360° continuous	
	Elevation Coverage	+30° to -195°	
	Roll Coverage	+/- 45°	
DIMENSIONS	Turret	19.8" x 14.9"	
	Auxiliary Control Unit	14" x 19" x 6"	
	Laptop Control Unit	17" x 8.75" x 1.8"	
	Cable Set	20' length	
WEIGHT	Turret	15.8-38.5KG (35-85 lbs)*	
	Auxiliary Control Unit	12KG (27 lbs)*	
	Laptop Control Unit	2KG (5 lbs)*	
	Cable Set	4KG (9 lbs)*	
POWER	Input Voltage	28 VDC +/- 10%	

