



STABILISED CAMERA MOUNTS

## Cineflex Ultra

### Adding to the ACS Aerial Unit's inventory of stabilised mounts is the Cineflex Ultra, offering up to 6K aerial filming.

The Cineflex Ultra system combines proven stability with best-in-industry professional broadcast and digital cinematography lenses to provide exceptional range performance and unmatched clarity in the Cineflex Ultra.

Light and compact, the Ultra has the new interchangeable payload design enabling it to shoot up to 6K with the RED Epic Dragon then switch payloads for a Sony 2500 live broadcast HD shoot.

Features include:

- 6K, 4K, Super 35 and Hi-Definition video formats
- 5-axis gimbal assembly for unmatched stability
- Reliable operation in the harshest of environments
- On-screen display of lens information
- Field-interchangeable lens options
- Auxiliary power distribution system to support monitors and recorders
- Compact size and weight

### Technical Specifications

<b>CAMERA</b>	<b>RED EPIC DRAGON®</b>	Sensor Type	19 Megapixel Dragon
	Pixel Array	6144 (H) x 3160 (V)	
<b>LENS OPTIONS</b>	<b>PL MOUNT</b>	Canon CN-E14	14.5mm - 60mm
		Canon CN-E30-300mm	130mm-300mm
<b>SYSTEM SPECIFICATIONS</b>		System Type	5-axis gyro-stabilised
		Azimuth Coverage	360° continuous
		Elevation Coverage	+30° to -195°
		Roll Coverage	+/- 45°
		Slew Rate	>55°/sec*
		Max Slew Acceleration	100°/sec
<b>DIMENSIONS</b>		Turret	19.8" x 14.9"
		Auxiliary Control Unit	14" x 19" x 6"
		Laptop Control Unit	17" x 8.75" x 1.8"
		Cable Set	20' length
<b>WEIGHT</b>		Turret	15.8-38.5KG (35-85 lbs)*
		Auxiliary Control Unit	12KG (27 lbs)*
		Laptop Control Unit	2KG (5 lbs)*
		Cable Set	4KG (9 lbs)*
<b>POWER</b>		Input Voltage	28 VDC +/- 10%
<b>RED EPIC®</b>		Continuous	215 Watts
		Maximum	615 Watts
<b>SYSTEM INTERFACES</b>		Control	RS-232/422, Ethernet
<b>SYSTEM OPTIONS</b>		On-screen Display	
<b>RECORDING</b>		Red Minimag and transfer work station available	

