



AERIAL UNIT

Aerial Unit

Providing award winning aerial filming with established expertise in co-ordinating aerial projects nationally and internationally

ACS' longstanding history within the aerial filming world continues to grow and our dedicated in-house aerial unit co-ordinates and films aerial projects world-wide.

Since its creation over forty years ago, capability and capacity have increased to position ACS as worldwide leaders with the ability to manage large and small scale events with dedication, skill and a vast amount of knowledge. Our extensive experience includes projects of all shapes and sizes, from a two hour shoot over London to the co-ordination of over 300 hours flying time in six helicopters in two countries for Euro 2012 and all live aerial coverage for Euro 2016, Rio Olympics, London Olympics and 2018 World Cup in Russia and 2014 World Cup in Brazil.

Whether filming live coverage of sports events in UHD or filming with Disney in the Masai Mara, we're specialists in the field.

Having conducted shoots in over 70 countries, our highly skilled operational team are acknowledged experts in their profession and our camera crew critically acclaimed, winning over 13 Primetime EMMYs and a BAFTA Craft award between them.

In addition to helicopter aerial work the Unit now offer the option of UAV filming with the Inspire 2 fitted with a Zenmuse X5S camera. Our team hold a PFCO (Permit for Commercial Operations) from the Civil Aviation Authority, this enables them to react quickly and fly at short notice for any shoot day or night, requiring no flying permissions in most areas.

Our aerial work includes:

- FIFA World Cup 2018 & 2014
- Confederations Cup 2017
- Pyeongchang 2018, Rio 2016, Sochi 2014, London 2012
- UEFA Euro 2016, 2012 & 2008
- Beyonce - Formation World Tour 2016
- Eastenders - BBC
- Red Bull X Fighters, Sydney Harbour
- Ryder Cup 2018
- Tour of Dubai 2016
- Africa - BBC
- Disney's 'African Cats'
- Top Gear - BBC



Helicopter Filming Options

HELICOPTER TYPE:	Eurocopter AS355 Twin Engine/Eurocopter AS350 Single Engine Bell 206 A/B/L/Bell 407/Bell 412/Bell 212 Unimount available for non-standard installations (<i>subject to pay load & engineering approval etc.</i>)
STABILISED MOUNT:	
Shotover F1	Various UHD/Film Format (inc. Red/Arri) camera and lens combinations
Cineflex Pro+	fitted with GV LDX-C86N Compact camera and Canon CJ45ex9.7B 4K Broadcast lens
Cineflex Ultra	fitted with Red Epic Dragon®/Sony 2500 HD Camera Lens options: Canon CN-E14 14.5mm-60mm, Canon CN-E30-300m 30mm-300mm, Fujinon HA 42x 9.7 (Sony 2500 Camera)
HD Cineflex V14	fitted with Sony 2500 HD camera Lens options: Fujinon HA 42x 9.7, Fujinon HA 22x 7.8, Fujinon HA 13x 4.5