



AERIAL UNIT

Aerial Unit

Providing award winning aerial filming with established expertise in co-ordinating aerial projects nationally and internationally

A few years after beginning the business ACS founder, Peter Allwork, was an Oscar nominee for aerial cinematography for 'Out of Africa.' More than thirty years on not only has our capability and capacity increased but we continue to be leaders in aerial filming world-wide.

Our specialist knowledge and relationships with many of the leading helicopter providers around the world means we are able to provide the one stop solution to any client's aerial filming needs.

We have extensive experience of managing aerial projects of all shapes and sizes, from two hour shoots over London to the co-ordination of more than 400 hours flying time over eight stadiums in two countries for Euro 2008. Whether filming live coverage of sports events or filming with Disney in the Masai Mara, we're specialists in the field.

Our highly skilled operational team are acknowledged experts in their profession and our camera crew critically acclaimed, winning over 10 Primetime EMMYs and a BAFTA Craft award between them.

Recent aerial work includes:

- London Olympics 2012 - Pre-event aerials
- UEFA Cup 2012 - Pre-event aerials
- Red Bull X Fighters, Sydney Harbour
- Great Migrations - National Geographic
- Nature's Great Events - BBC
- Disney's 'African Cats'
- Take That Circus Tour
- Winter Asian Games 2011, Kazakhstan
- Top Gear - BBC

Technical Specifications

HELICOPTER OPTIONS:

Eurocopter AS355 Twin Engine
 Eurocopter AS350 Single Engine
 Bell 206 A/B/L
 Bell 407
 Bell 412
 Bell 212

STABILISED MOUNT OPTIONS: HD Cineflex V14 (Nose/Side mounted)

fitted with Sony 1500 HD camera
 Lens Options: Fujinon HA 42x 9.7, Fujinon HA 22x 7.8,
 Fujinon HA 13x 4.5
 Signal Format Options: 1080 4:4:4 60i, 50i, 30PsF, 25PsF, 24PsF
 1080 60P, 50P, 50i, 60i, 30PsF, 25PsF, 24PsF
 720 60P, 50P

HD Gyron 935 Plus (Side mounted)

fitted with Sony 950 HD camera
 Signal Format Options: 1080/50i, 60i, 30PsF, 25PsF, 24PsF
 Lens Options: Fujinon HA 36x 10.5 with built-in 2x extender
 Fujinon HA 42x 9.7 with built in 2x extender

RECORDING OPTIONS:

Sony SRW-1/SRPC-1 (HDCam-SR)
 Sony HDW-S280 (HDCam)
 Panasonic AJ-HD1400 (HD DVC Pro)
 Panasonic AG-HPG20 P2 (Solid state)
 Nano Flash Recorder (Solid state)
 Atomos Samurai (Solid state)

