



AERIAL FILMING

The Aerigon

ACS now offer the latest in aerial drone technology, allowing for cost effective aerial shots using a range of camera payloads.

The Aerigon Unmanned Aerial System (drone) represents the cutting edge of broadcast drone technology. It is fitted with a heavy duty 3-Axis gimbal capable of lifting a range of digital camera/ lens payloads delivering stable, dynamic aerial imagery as well as providing production teams with a real cost effective alternative to large jibs and cable camera rigs on location.

In partnership with Helicopter Film Services (HFS), ACS offers the very latest in aerial drones, delivering dynamic aerial images ideal for aerial filming as well as giving an alternative to large jibs and cable camera rig. As standard, ACS is able to offer the Aerigon with a Sony F55 Camera and Tokina 11-16mm PL Mount W/A Lens with the option of a reference only licence free wireless digital link for PSC work or a Cottenham broadcast spec HD link for live broadcast applications. Other camera payloads e.g. RED or ARRI are available on request.

The system comes with a crew of three, made up of an experienced pilot, aerial DOP and either a support tech/spotter or, for live work, an RF Engineer/Spotter. With a small experienced professional team and lightweight equipment the system can be airborne within a short space of time.

The Aerigon is designed to the highest standard of reliability and quality and its operation fully approved by the CAA. The drone is operated by certified professional pilots adhering to CAA rules and restrictions. Flight time is subject to camera payload with a full kit of batteries provided onsite.

The Aerigon delivers maximum manoeuvrability without compromising on quality or safety hence its selection by ACS as the broadcast drone of choice.

Details on the flying approval process are available on request.

