



AERIAL UNIT

## Aerial Unit

### Providing award winning aerial filming with established expertise in co-ordinating aerial projects nationally and internationally

ACS' longstanding history within the aerial filming world continues to grow and our dedicated in-house aerial unit co-ordinates and films aerial projects world-wide.

Since its creation over thirty five years ago, capability and capacity have increased to position ACS as worldwide leaders with the ability to manage large and small scale events with dedication, skill and a vast amount of knowledge. Our extensive experience includes projects of all shapes and sizes, from a two hour shoot over London to the co-ordination of over 300 hours flying time in six helicopters in two countries for Euro 2012 and all aerial coverage for the 2016 Rio Olympics, 2012 London Olympics and 2014 World Cup in Brazil. Whether filming live coverage of sports events or filming with Disney in the Masai Mara, we're specialists in the field. In 2016 the unit delivered the first ever live UHD aerials at the UEFA Euros.

In addition to helicopter aerial work the Unit now offer the option of UAV filming with the Inspire 2 fitted with a Zenmuse X5S camera. Our team hold a PFCO (Permit for Commercial Operations) from the Civil Aviation Authority, this enables them to react quickly and fly at short notice for any shoot day or night, requiring no flying permissions in most areas.

Having conducted shoots in over 60 countries, our highly skilled operational team are acknowledged experts in their profession and our camera crew critically acclaimed, winning over 13 Primetime EMMYs and a BAFTA Craft award between them.

Aerial work includes:

- Confederations Cup 2017
- Rio Olympics 2016
- UEFA Euro 2016
- Beyonce - Formation World Tour 2016
- Tour of Dubai 2016
- FIFA Women's World Cup 2015
- Red Bull X Fighters, Sydney Harbour
- World Cup 2014
- London Olympics 2012
- Africa - BBC
- Disney's 'African Cats'
- Top Gear - BBC

## Technical Specifications

### HELICOPTER OPTIONS:

Eurocopter AS355 Twin Engine/Eurocopter AS350 Single Engine  
Bell 206 A/B/L  
Bell 407/Bell 412/Bell 212  
Unimount available for non-standard installations (*subject to pay load & engineering approval etc*).

### STABILISED MOUNT OPTIONS - 4K & HD

#### Shotover F1 (Nose mounted)

Over 120 HD and UHD camera and lens combinations.

#### Cineflex Ultra (Nose mounted)

fitted with Red Dragon®  
Lens options: Canon CN-E14 14.5mm-60mm  
Canon CN-E30-300m 30mm-300mm

#### HD Cineflex V14 (Nose mounted)

fitted with Sony 1500 HD camera or Sony 2500 HD camera  
Lens options: Fujinon HA 42x 9.7, Fujinon HA 22x 7.8,  
Fujinon HA 13x 4.5  
Signal format options: 1080 4:4:4 60i, 50i, 30PsF, 25PsF, 24PsF, 1080 60P,  
50P, 50i, 60i, 30PsF, 25PsF, 720 60P, 50P

