



AERIAL UNIT

## Aerial Unit

### Providing award winning aerial filming with established expertise in co-ordinating aerial projects nationally and internationally

ACS' longstanding history within the aerial filming world continues to grow and our dedicated in-house aerial unit co-ordinates and films aerial projects world-wide.

ACS' roots in aerial filming are founded in excellence thanks to ACS founder, Peter Allwork's Oscar winning cinematography for the multi-award winning *Out of Africa*. Over thirty five years on, capability and capacity have increased to position ACS as worldwide leaders with the ability to manage large and small scale events with dedication, skill and a vast amount of knowledge. Our extensive experience includes projects of all shapes and sizes, from a two hour shoot over London to the co-ordination of over 300 hours flying time in six helicopters in two countries for Euro 2012 and all aerial coverage for the 2012 London Olympics, 2014 Sochi Olympics and the 2014 World Cup in Brazil. Whether filming live coverage of sports events or filming with Disney in the Masai Mara, we're specialists in the field.

Having conducted shoots in over 60 countries, our highly skilled operational team are acknowledged experts in their profession and our camera crew critically acclaimed, winning over 12 Primetime EMMYs and a BAFTA Craft award between them.

Aerial work includes:

- FIFA Women's World Cup 2015
- World Cup 2014
- Tour of Dubai 2015
- London Olympics 2012
- Oxford v Cambridge Boat Race 2015
- Africa - BBC
- Red Bull X Fighters, Sydney Harbour
- Nature's Great Events - BBC
- Disney's 'African Cats'
- Top Gear - BBC

## Technical Specifications

### HELICOPTER OPTIONS:

Eurocopter AS355 Twin Engine/Eurocopter AS350 Single Engine  
Bell 206 A/B/L  
Bell 407/Bell 412/Bell 212

### STABILISED MOUNT OPTIONS - 4K & HD

#### Shotover F1 (Nose mounted)

Over 120 HD and UHD camera and lens combinations.

#### Cineflex Ultra (Nose mounted)

fitted with Red Dragon®  
Lens options: Canon CN-E14 14.5mm-60mm  
Canon CN-E30-300m 130mm-300mm

#### HD Cineflex V14 (Nose mounted)

fitted with Sony 1500 HD camera or Sony 2500 HD camera  
Lens options: Fujinon HA 42x 9.7, Fujinon HA 22x 7.8,  
Fujinon HA 13x 4.5  
Signal format options: 1080 4:4:4 60i, 50i, 30PsF, 25PsF, 24PsF  
1080 60P, 50P, 50i, 60i, 30PsF, 25PsF, 24PsF  
720 60P, 50P

#### HD Gyron 935 Plus (Nose/Side mounted)

fitted with Sony 950 HD camera  
Signal format options: 1080/50i, 60i, 30PsF, 25PsF, 24PsF  
Lens Options: Fujinon HA 36x 10.5 with built-in 2x extender  
Fujinon HA 42x 9.7 with built in 2x extender

